ANS member, 1901-1911.

See Also: ANS Early Correspondence.

Nevin, Blanche

[Sculptor, Lancaster, PA + Charleston, SC]

1909-1911

October 30 1869

Windsor Forges
Churchtown, Lancaster Co.
Penn'a.

(3)

Mr Charles Dizor

Dear Sir

Please withdraw
my name from
the Society as
I intend to resign
my membership

Sincerely Yours

Blanche Nevin

October 7, 1909.

Miss Blanche Nevin,
Windsor Forges,
Churchtown,
Lancaster Co., Pa.

Dear Miss Nevin:

Your letter of the 3d instant, to Mr. Charles Pryer, has been referred to me.

I learn with much regret of your desire to discontinue your membership in this Society, you have been a member for over eight years, and we would be very sorry to loose your name from our roll, I will, of course, present your resignation to the Council, when it meets next month, if you desire, at the same time we would be very glad should you reconsider your decision.

Very truly yours

Recording Secretary.

Oct 20 1909

Windsor Forges
Churchtown, Lancaster Co.
Penn'a.

My Dear Mr Belden

Thanks for your friendly note. I am so far off that I cannot be at the Immunatic meetings — & when in Nyack Big New York shall be going about on account

of the automobiles. But I make one face another year my check for ten

I doubt if you know that I am a sculptor I shall take pleasure in sending you a photo of the work I am at now. Haven't been at work for a long time, except for personal amusement here on my place.

Sincerely Yours
Blanche Nevin.

October 21, 1909.

Miss Blanche Nevin,
Windsor Forges,
Churchtown, Pa.

My dear Miss Nevin:

I have your letter of the 20th instant, and I am very glad to hear that you will still stay with us.

I never knew of your being a sculptor, and I will certainly appreciate the photo. of the work at which you are now engaged.

Have you ever done any thing in the way of medals ? The present way of cutting dies by putting the large model in a reducing machine, which makes an exact copy of any size, gives the sculptor an opportunity to produce a fine medal, without being at the mercy of a die cutter, who would take away the life and beauty from the best model.

Some of our sculptors are now doing very good medallic work, and the art in this country is certainly improving, though we are still far behind the French.

When you are in New York, I hope you come up here and look at the many beautiful medals that we have, take a Broadway express in the Subway and get out at 157th Street station, then you have a block and a half to go to reach our building, and while you may have to dodge a few automobiles, they do not come so thick as to make that at all difficult, I am usually here from ten to five o'clock, and I think I can show you enough interesting things to pay for the trip,-- in spite of the automobiles.

Hoping to have that pleasure, I am,

Very sincerely yours

Secretary.

Windsor Forges
Churchtown, Lancaster Co.
Penn'a.

Thanks for your
invitation & direction
to the Club. — I will
come some day.

I have been very
very busy taking the
little coats. It is
very interesting what
with any of the
Reducing Machine
& the medals —

Very sincerely yours
Blanche Nevin

1st November 1909.

Answ Nov 10/09 Blanche Nevin

Windsor Forges
Churchtown, Lancaster Co.
Penn'a.

Yes — Monsieur Beldeu — I am a sculptor "par la Grace de Dieu." Incidentally I am some other things. Have you noticed that the sculptor power includes in it other abilities in some or less degree? I have not practised

my special art for a long time — except running myself on my beautiful old Place — which I think I told you of. I made a big Buddha because I liked the idea of absorption in the divine, of elevation.

Then I have a big table of stone out-of-doors in an old terrace garden. — It weighs 3 tons or a half. — Supporting it below are six wedges of concrete & I put Rockefeller, Ida Tarbell, Mr Carnegie, Mrs Eddy, & J P Morgan. But I broke Morgan in casting. I will put in a photo of the clay. I will have to make him over & Mrs Hetty Green too.

One man has written me that "if I broke Morgan I have done what the world of finance tried to do in vain!"

Now — my present work, I want to make a design for a large monument to the three murdered

presidents - At the base of the triangular shaft are three angels Death Judgement & Resurrection. The tomb doors will be under the reaching wings which I want gothic. I have let myself work freely & untrammelled - have got a lot of designing to do, base & summit. - I am doing it because I am tired of hearing that my sex lacks imagination - power of large sustained work, etc. I have. I can. But must have place & money. We may come. Men are already interested. Do you know many ideal architectural works of art in our land? Are they not single figures of dedicatory glorification? or replicas of other work?

POST CARD

A A Z O A
A PLACE A
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A A Z O A

CORRESPONDENCE

Mrs Morgan
one of table
supports.
B Nordhoff
Dundoon Dorset
1909.

ADDRESS

AUDUBON PARK
156TH STREET, WEST OF BROADWAY

New York, February 14, 1911.

Miss Blanche Nevin
Windsor Forges,
Churchtown,
Lancaster Co.,
Pa.

To The American Numismatic Society, Dr.

Membership Dues for year ending January 20, 1912, . . .	$15.00
" " " " " " " 1911	15.00
Received Payment,	$30.00

Treasurer.

Please remit to CHARLES PRYER, *Treasurer.*

Membership Medal (Silver, $6.00; Bronze, $3.00), may be obtained, if desired, from the Treasurer.

American Numismatic
Society
I received two
years ago — am
no longer member
of Society
Sincerely yours
(Miss) Blanche Nevin
(Mrs Minden Yaeger)
Charleston South Carolina
Feb 18 1911